

Loren Groenendaal, CMA, MFA, BA

www.vervetsdance.org

LorenGroenendaal@gmail.com

Curriculum Vitae 2002-2015

Academic Education

Certificate in Laban Movement Analysis/Bartenieff Fundamentals 2010-September 9, 2012
Laban/Bartenieff Institute of Movement Studies, New York, NY and College Park, MD

Master of Fine Arts in Choreography 2007-2010
The University of North Carolina at Greensboro, Greensboro, NC, 3.94 GPA

Effective Teaching Theory and Practice Spring 2006
Temple University, Philadelphia, PA

Bachelors of Arts, Dance (Choreography) and Visual Arts 1998-2002
Oberlin College, Oberlin, OH, 3.50 GPA

Teaching Experience in Higher Education

Adjunct Faculty, Laban Movement Analysis for Dance Majors, Spring 2014
DeSales University, Center Valley, PA

Teaching Assistant February 3, 2013-present
Laban/Bartenieff Institute of Movement Studies, New York, NY and College Park, MD

Invited Guest Lecturer, Balinese Dance October 24, 2013 & March 13, 2014
Muhlenberg College Dance Department, Allentown, PA

Guest Teaching Artist, Partnering April 5 and 19, 2013
Towson University Dance Department, Towson, MD

Guest Artist/Instructor, Gravity Partner, Laban MA and Contact Improv Jan 28- Feb 2, 2013
Juniata College Theatre Department, Huntingdon, PA

Invited Guest Lecturer, Bartenieff Fundamentals for efficiency and partnering Jan 22, 2013
Arcadia University Theatre Department, Glenside, PA

Invited Guest Lecturer, LMA and Balinese Dance and Music November 8, 2012
University of Pennsylvania Music Department, Philadelphia, PA

Invited Guest Artist, Composition, Props, Costuming, Alwin Nikolais April 1, 2011
Temple University Dance Department, Philadelphia, PA

Guest Instructor for "Fundamentals of Dance" Spring 2011
The University of the Arts Dance Department, Philadelphia, PA

Lead Instructor August 2008-May 2010
University of North Carolina at Greensboro Dance Department, Greensboro, NC

-Dance Appreciation for Dance majors and non-majors, Online and in-classroom

-Advanced Beginning Contemporary Technique for dance majors and minors

-Technique, choreography, repertory, and improvisation for non-majors

Guest Artist/Lecturer, Balinese Dance August 2008-May 2010
University of North Carolina at Greensboro Dance Department, Greensboro, NC

Teaching Assistant August 2007-May 2010
University of North Carolina at Greensboro Dance Department, Greensboro, NC

-Dance Appreciation for dance majors and non-majors
-American Dance History for dance majors and non-majors
-Improvisation for dance majors
-Contact Improvisation for dance majors and non-majors

Teaching Experience with Adults

Core Fitness Class for Adults (a somatic workout) October 2015- present
Take The Lead Studio on Pine, Philadelphia, PA

Founder, Facilitator, and Talk-through Leader June 23, 2013- present
Global Underscore in Philadelphia, Headlong & Mascher Space Cooperative, Phila, PA

Founder, Facilitator, and Talk-through Leader May 18, 2013- present
Monthly Underscore, rotating venues, Philadelphia, PA

Founder, Facilitator, and Teacher March 3, 2011- present
Weekly Contact Jam, Philly PARD & Headlong, Philadelphia, PA

Co-organizer, Social Media Promoter, and Teacher 2011-present
Contact Improvisation Class, Studio34/Philly PARD/Headlong, Philadelphia, PA

Introduction to Bartenieff Fundamentals, 16 hour course Spring 2014, March 2015
Philly PARD and Mascher Space Cooperative, Philadelphia, PA

Introduction to Laban Movement Analysis, 20 hour course April-June 2014
Mascher Space Cooperative, Philadelphia, PA

Contact Improvisation Guest Instructor by invitation
Master Class for Community, **Whole Gallery**, Baltimore, MD March 15, 2013
Master Class for **Flux/us Dance Projects**, Baltimore, MD August 20, 2012
Class for Beginners for Fundraiser at **Studio 34**, Philadelphia, PA August 19, 2012

Partnering Instructor for *Architecture of Two* August 10, 2012
co-taught with Katherine Kiefer Stark, **Cultivate**, Bethlehem, NH

Guest Contact Improvisation Instructor February 5, 2012
Arlington Center, Arlington, Boston, MA

Intermediate Modern Guest Teacher November 2010
Philly Performance Arts Research & Development, Philadelphia, PA

Dance Summer Resident Artist June-August 2005
Modern Technique for Adults, Abington Art Center, Jenkintown, PA

Teaching Experience with Youth

Ballet, Pre-Ballet, Creative Movement Dance Teacher (age 3-15) September 2015-present
Take the Lead Studio on Pine, Philadelphia, PA

Creative Movement Story Time/Story Dance (ages 1-5) February 2013-present
Falls, Independence, and West Philly Free Libraries of Philadelphia, PA

Koresh Kids Dance Outreach Teacher (4th-6th grade) October 2012-present
Koresh Dance, Philadelphia, PA
Modern, Hip Hop, Voice and Movement, Improvisation, and Composition as a weekly residency

Dance Teacher, Creative, Hip Hop, Tumbling January-June 2013, September 2015-present
University City Arts League, (age 2- grade 5), Philadelphia, PA

Creative Movement, Ballet, Hip Hop Dance Teacher (ages 3-13) September 2004-present
Napoli Music and Dance, Ardmore and Springfield, PA

Dance Teaching Artist (6th-8th grade) September 2013-December 2014
STEAM Afterschool Program, Philadelphia Arts in Education Partnership, Philadelphia, PA

Dance Teacher & Choreographer for Star Power January 2014- June 2014
Picasso Grant funded project with Allen M. Stearne Public Elementary, Philadelphia, PA

Creative and Rhythmic Movement (ages 2-8) October 2012-June 2014
Studio 34 Yoga Healing Arts, Philadelphia, PA

World, Hip Hop, Creative Movement Teacher (K-6th grade) October 2010-May 2012
Northeast Out of School Time Program of Catholic Social Services, Philadelphia, PA

Head of Middle School Dance, Assistant to Upper School October 2011-February 2012
Friends Central Schools, Wynnewood, PA

Enrichment Dance Teacher (K-5th grade) Summers 2011, 2010 and 2009
Philadelphia Arts in Education Partnership, Philadelphia, PA at Bryant, Hartranft, & Morton

Modern and Hip Hop Dance Teacher (K-8th grade) 2005-07, October 2010-May 2011
After School Activities Partnerships, Philadelphia, PA

Modern Technique and Repertory Dance Teacher (ages 5-18) June 2007, 2006, 2003
Strawberry Hill, Centre Hall, PA

Hip Hop and Modern Dance Teacher (K- 4th grade) March 2005-March 2007
Cheltenham Art Center Outreach, Glenside Elementary, Glenside, PA

Dance Summer Resident Artist, Performance CampTeacher (age 3-adult) Summer 2005
Abington Art Center, Jenkintown, PA

Dance Teaching Assistant, Creative Movement (age 3-grade 7) Spring 2003, 1996- 1998
Center for Creative Arts, State College, PA

Teaching Artist-in-residence (age 3-5th grade)
KIDsmART, Linden School, Elyria, OH

July-August 2002

Presentations

Creative Movement for 3-5 Year Olds: Two Successful Versions October 5, 2014
Dance Teaching Artist Group, The Performance Garage, Philadelphia, PA

Beyond the Hokey Pokey in StoryTime; Language and Movement March 14, 2014
Lucien E. Blackwell West Philadelphia Regional Free Library of Philadelphia, PA
offered Professional Development for Free Library of Philadelphia children's librarians about embodied literacy, creative expression, and behavior management

Dance in Early Education,
Oberlin High School, Oberlin, OH Winter 2003
offered Professional Development for High School students interested in a career in education on integrating dance into preschool curriculum and developmentally appropriate movement

Dance in Early Education,
KIDsmART conference, Oberlin, OH Fall 2002
offered Professional Development for PreSchool Educators on integrating dance into preschool curriculum and developmentally appropriate movement

Publications

Visual Graph of Laban Movement Analysis Effort Elements, States, and Drives
In *Everybody is a Body* by Karen A. Studd and Laura L. Cox, © 2013

Independent Choreography

Giving In November 7-8, 2014
Fresh Juice, Mascher Space Cooperative, Philadelphia, PA

Installment 2 (purple)

In the time Before I Knew You: Dances of Making Contact June 29, 2014
Jack Guidone Theater, Washington DC
Sky Dive, Philadelphia, PA November 30, 2012
Cage Hop, The Secret Theatre, Queens, New York, NY September 10, 2012
Flancy Dance, Flopera House, Boston, MA October 21, 2011
Hybridge Arts' *Last Mondays*, Broad Street Ministry, Philadelphia, PA May 30, 2011
Movement Research's *Open Performance*, Dance Theater Workshop, NYC March 9, 2011

ColorFULL

Mascher Space Cooperative, Philadelphia, PA May 23-25, 2014

Installment 6 (red)

H-O-T Series, Mascher Space Cooperative, Philadelphia, PA May 10, 2014

Installment 4 (yellow)

Inhale Series, ChiMAC, Philadelphia, PA January 31, 2014
H-O-T Series, Mascher Space Cooperative, Philadelphia, PA July 10, 2013

Installment 3 (orange)

Makers & Shakers, Mascher Space Cooperative, Philadelphia, PA July 24, 2013
Green Space Blooms, Green Space, Queens, NY April 22, 2012
Flancy Dance Part Deux, Flopera House, Boston, MA February 4, 2012
Grab Bag, <fidget>, Philly Fringe Festival, Philadelphia, PA September 4-5, 2011

Installment 1 (green)

2013 Philadelphia Dance Showcase, Performance Garage, Philadelphia, PA April 16, 2013
Vervet and Friends Dance Performance, Mascher Space Co-op, Phila, PA April 13, 2013
ETC. Series, Community Education Center, Philadelphia, PA February 5-6, 2011

Ornamentation

2013 Philadelphia Dance Showcase, Performance Garage, Philadelphia, PA April 16, 2013
Vervet and Friends Dance Performance, Mascher Space Co-op, Phila, PA April 13, 2013
WAXWorks, Triskelion Theater, New York, NY June 24, 2012
Inhale Series, CHI Movement Arts Center, Philadelphia, PA November 18, 2011
The Mosaic Dance Festival, The FUNKtion Dance Complex, NJ August 6, 2011

My Baby Loves a Bunch of Authors

April 10, 2013
A flash mob on Free Library of Philadelphia employees, Parkway Central, Philadelphia, PA

Secondary Colors

October 7, 2012
Outlet Dance Project, Grounds For Sculpture, Hamilton, NJ

Swarm!

In the time Before I Knew You: Dances of Making Contact, Washington DC June 29, 2014
Cage Hop, The Secret Theatre, Queens, New York, NY September 10, 2012
Last Mondays, Broad Street Ministry, Philadelphia, PA April 30, 2012
Work-in-progress in Open Performance, Movement Research, NYC, NY April 4, 2012

***Vernacularities*, MFA Thesis Concert**

March 26-27, 2010
UNCG Dance Theater, The University of North Carolina at Greensboro, Greensboro, NC

Put It On

February 26-27, 2010
Prime Movers Dance Concert, adjudicated concert of student work
UNCG Dance Theater, The University of North Carolina at Greensboro, NC

Self-Refraction; a performance of instantaneous choreography

December 4-5, 2009
Departmental Concert, UNCG Dance Theater, Greensboro, NC

'pálm plume plümeria!'

May 10, 2009
Series of Seven, UNCG Dance Theater, The University of North Carolina at Greensboro, NC

Dissolution, a series of reaction mechanisms

December 13, 2008
2nd year MFA student Choreography Showing, Sloan Theater, Greensboro, NC

Palate Platter

UNCG Dance Theatre, Greensboro, NC May 11, 2008
Annual Event Choreographers Showcase, October 18, 2008
The North Carolina Dance Alliance (NCDA), The Historic Kirby Theater, Roxboro, NC

Re-directed Trajectory

CEC *New Edge Mix*, Community Education Center, Philadelphia, PA January 13-15, 2006

Well Folks, . . .

GLUE Performance Series, Community Education Center, Philadelphia, PA May 1-2, 2004

Collaborative Choreography

Boing! in collaboration with Flandrew Fleisenberg

Mascher Space Cooperative, Philadelphia, PA May 29, 2015 & September 18-19, 2015
Scratch Night, FringeArts, Philadelphia, PA May 4, 2015

Sharing Water in collaboration with Flandrew Fleisenberg

Frantasia, Jay, ME August 22, 2014

Processional in collaboration with Flandrew Fleisenberg

Biennial of Performance and Sound Art, The Quarry, Acton, MA September 7, 2013
Frantasia, Livermore Falls/Jay, ME August 23, 2013

a small HUGE thing, co-choreographed with Katherine Kiefer Stark

Cultivate, Bethlehem, NH, August 11, 2012 *Last Mondays*, Philadelphia, PA, July 30, 2012

Nuclear Dreams, co-choreographer, dancer, set designer and builder

by Mascher Dance Group, Mascher Space Cooperative, Philadelphia, PA June 7-8, 2007

Vital and Vanishing

by Lo Roe Productions, Mascher Space Cooperative, Philadelphia, PA May 17-19, 2007

22 Forward by Lo Roe Productions

Philly Fringe Festival, Gross McCleaf Gallery, Philadelphia, PA September 13-17, 2005
Lo Roe Productions Benefit Bash, Mascher Space Co-op, Philadelphia, PA Oct 7, 2006

Gauge with Candice Lathrop

Philly Fringe Festival, Gross McCleaf Gallery, Philadelphia, PA September 13-17, 2005

Directing and Co-Directing Semi-Composed Improvisation

Company Dancer and Project Coordinator with *Graffito Works*

ensemble site-specific improvisation with Robert Lobe's sculptures

Grounds for Sculpture, Hamilton, NJ June 6 and November 12, 2015

Performer and Curator

October 19-25, 2015

NowHere Festival of Free Improvisation in Sound and Movement, Mascher Space

Cooperative, Temple University, Girls Rock Philly, Philadelphia, PA

Free improvisation with various collaborators, dance, theatre, music, and video

monthly H-O-T Series of Philadelphia, Philadelphia, PA May 2013-present

Xfest, Gateway Center Arts, Holyoke, MA February 27 and 28, 2015
Frantasia, Jay and Livermore Falls, ME August 2013, 2014, 2015
Flancy dance, Boston, MA October 21, 2011 and February 4, 2012

Free and Structured Improvisation with experimental percussionist Flandrew Fleisenberg
Frantasia, Livermore Falls & Jay, ME Summer 2013, 2014, 2015
Red Room, Normals Books, Baltimore, MD February 20, 2015
Salonukkah, Brooklyn, NY December 18, 2014
Plunging Into Stream in Philadelphia on December 6 and 7, 2014
 Chailey Mansion, Newburyport, MA March 30, 2013
Panoply, Brooklyn, NY February 13, 2013
Sky Dive, Philadelphia, PA November 30, 2012
Sonorium, Griffen Theatre, Salem, MA November 3, 2012
Grab Bag, <fidget>, Philly Fringe Festival, Philadelphia, PA September 4-5, 2011

Tape Work, mixed media performance/installation with percussionist Flandrew Fleisenberg
 Flopera House, Boston, MA April 27, 2013
Vervet and Friends Dance Performance, Mascher Space Cooperative April 13, 2013
 Philadelphia, PA
 Whole Gallery, Baltimore, MD March 15, 2013
 Gallery 109, Brooklyn, NY March 8, 2013
 O.U.R. Gallery, Philadelphia, PA February 19, 2013
 Oberlin Conservatory, Oberlin, OH February 17, 2013
 Toledo Bellows, Toledo, OH February 16, 2013

... of changes October 6, 2012
 with pianist Melinda Faylor, *Grey Matter*, <fidget> Fall Experimental Music Festival, Phila, PA

0.03 grams Cantharidin
 conceived and performed in collaboration with pianist Melinda Faylor
Andrea Clearfield's Salon, Philadelphia, PA November 27, 2011
Get your Gamel-On! Greenwich House Music School, NYC, NY September 23, 2011
On the Edge of Red, UNCG Dance Theatre, Greensboro, NC August 28-29, 2009

A New Organism May 29, 2010
 with trombonist Dan Blacksberg, *Studio Series*, by invitation, Studio 34, Philadelphia, PA

SOUP movement and sound improvisation in performance
Greensboro Fringe Festival, Feb 5-6, 2010 Guilford Grange, Greensboro, NC, Aug 30, 2009

Self-Refraction December 4-5, 2009
Departmental Concert, UNCG Dance Theater, Greensboro, NC

Enfolding June 27, 2009
 dance solo performed with Troy Herion on Fender Rhodes and Chroma Polaris keyboards
Studio Series, by invitation, Studio 34, Philadelphia, PA

Principle Sound December 18, 2006
 dance duet performed with Mascher Dance Group member Rebecca Patek
 Areté Ensemble, Advent Lutheran Church, New York, NY

The Lot Project December 2, 2006
 by Mascher Dance Group, Mascher Space Cooperative, Philadelphia, PA

Untitled Dance and Music Improvisation October 30, 2006
 with Gene Coleman's Ensemble N_JP, Community Education Center, Philadelphia, PA

Les Moutons De Panurge composed by Frederic Rzewski August 18, 2006
 by Areté Ensemble, Church of Saint Paul and Saint Andrew, New York City, NY

Inhabitations
 by Mascher Dance Group

Part I- Wissahickon Fairmount Park, Philadelphia, PA July 16, 2006

Part II- City Hall, Philadelphia, PA July 26, 2006

Part III- John Hines Nature Preserve, Philadelphia, PA August 13, 2006

Untitled Dance and Music Collaboration May 6, 2006
 with Mascher Dance Group and musicians Mikeronesia and Rick Henderson
 Mascher Space Cooperative, Philadelphia, PA

Freely Improvised Music and Dance April 21, 2006
 With musicians Dustin Hurt, Carlos Santiago, & Joseph Whitt
 curated and produced by Bowerbird, Nexus Gallery, Philadelphia, PA

Improvisation Performance

Company Dancer with *Graffito Works*, site-specific improvisation ensemble
 Shofuso Japanese House, Philadelphia, PA June 14, 2015

Untitled Site-Specific Improvisation with Flux/us Dance Projects in *Akimbo*
 Liam Flynn's, Joe Squared, Baltimore, MD September 15, 2012 and September 15, 2013

Measured Improvisation December 7-8, 2007
 Contact Improvisation directed by **John Gamble**, *Departmental Concert*
 UNCG Dance Theater, The University of North Carolina Greensboro, Greensboro, NC

the rashomon effect March 3, 2007
 dance, music, and video directed by **perpetual mvmt \leftrightarrowsnd**, Mascher Space Cooperative, PA

Dancer for Philadelphia New Dance and Music Ensemble, later renamed **Amnesiac Music and Dance**, directed by **Nicole Bindler**

Dance and Music Improvisation November 11, 2006
 directed by **Asimina Chremos**, The Performance Garage, Philadelphia, PA

Games Without End September 9-10, 2006
Philly Fringe Festival, Mascher Space Cooperative, Philadelphia, PA

My Little Monstrosity May 26, 2006

Casania Studio, Cambridge, MA
Natural Habitat May 6, 2006
 Mascher Space Cooperative, Philadelphia, PA
The Disappearing Floor March 30, 2006
Beyond Structure, Theatre Project, Baltimore, MD
Blind Date October 14, 2005
 Second Friday Left of Center, Community Education Center Philadelphia, PA

Dance on Video

Rosemary, That's for Remembrance 2007
 Co-choreographer, Director, Camera Operator, Dancer, and Co-editor with Nicole Bindler
 Screened at The Outlet Dance Project, Grounds for Sculpture, Hamilton, NJ October 5, 2013

Theater Choreography

Choreography for *Paradise Park Zoo*, written by Savannah Reich, directed by Donna Oblongata
 The Sherwood Oak, Philadelphia, PA July 24-28, 2014

Choreography for *Once Upon A Mattress*, directed by Elaine Meder
 The Boal Barn Playhouse, State College, PA Summer 2003

Modern/Contemporary Performance

Dancer and Contributor to Choreography, SP3 November 6, 2015
 Choreography by Megan Bridge with music by Peter Price of <fidget>
Space, Pulse, Pattern, Presence, the<fidget> space, Philadelphia, PA

Dancer for *The Naked Stark*, Choreography by **Katherine Kiefer Stark**
 -*Looking for Judy*, Your Move, Art House Production, Jersey City, NJ November 2012
 -*Goodnight War*, Broad Street Ministry, Philadelphia, PA April 19-21, 2012
 -*Eulogy for War*, Philly Fringe Festival, Mascher, Philadelphia, PA September 2-3, 2011
 -*Walking Lines*, INHALE, Chi Movement Arts Center, Philadelphia, PA July 22, 2011
 -*Silence and Resistance*, Greensboro, NC March 27-28, 2009

We the People

Choreographer: **Lacy James** for **Meremine Dancers**
Philly Fringe Festival, Washington Square Park, Philadelphia, PA September 4 –5, 2011
Re:Vision, New York, NY April 15-16, 2011
 “All-Terrain” version, various sites in Center City Philadelphia, PA April 2, 2011
StudioSeries, Studio 34, Philadelphia, PA March 26, 2011

Glimpse April 23-24, 2010

Choreographer: **Helen Simoneau**, *Departmental Concert*
 UNCG Dance Theater, The University of North Carolina Greensboro, Greensboro, NC

The Gentleman, Le Boeuf Sur le Toit and A Swimmer, Le Train Bleu October 30-31, 2009
 Recreator: **Ann Dils**, UNCG Dance Theater, Greensboro, NC

Book of Rhymes August 28-29, 2009
Choreographer: **Augusto Soledade**, *On the Edge of Red*
UNCG Dance Theater, The University of North Carolina Greensboro, Greensboro, NC

Would you please restate your answer in the form of a question? June 18-20, 2009
Choreographer: **Mark Dendy**, Durham Performing Arts Center, Durham, NC

Design for Ten February 13-14, 2009
Choreographer: **Jan Van Dyke**, *Faculty Artist Concert*
Aycock Auditorium, The University of North Carolina Greensboro, Greensboro, NC

What a quaint scene we were that night . . . March 30–April 1, 2007
Choreographer: Melisa Putz, **pima group**, Community Education Center, Philadelphia, PA

Traditional Indonesian Dance Performance

Classical Balinese dance April 12, 2015
Gamelan Semara Santi, Swarthmore College, Swarthmore, PA

Puspawresti (1987), a Balinese welcome dance in the Classical style by **I Wayan Dibia**
Gamelan Semara Santi, Swarthmore College, Swarthmore, PA April 17, 2011 & April 13, 2014

Puspanjali Refined Female Style Balinese welcome dance
Gamelan Semara Santi, Swarthmore College, Swarthmore, PA December 2, 2012
Gamelan Semara Santi, Swarthmore College, Swarthmore, PA December 4, 2005

Rejang, traditional Balinese ritual dance
Gamelan Semara Santi, Swarthmore College, Swarthmore, PA April 15, 2012
Indonesian Cultural Club, The Parlor, Philadelphia, PA March 17, 2012

Silisir Mulat Sarira (2002)
choreographed by **I Nyoman Suadin** to the traditional song, Bapang Selisir
Indonesian Cultural Club, Andrea Clearfield's *Salon*, Philadelphia, PA March 25, 2012
Indonesian Cultural Club, The Parlor, Philadelphia, PA March 17, 2012
Gamelan Semara Santi, Swarthmore College, Swarthmore, PA December 4, 2011

Panyembrama, traditional Balinese welcome dance September 17, 2011
Indonesia Cultural Club, *Indonesian Festival 2011*, Trinity Hall, Philadelphia, PA

Randa Nabia, a folk dance from central Sulawesi September 17, 2011
Indonesian Cultural Club, Philadelphia Magic Gardens, Philadelphia, PA

Janger (2008), a dance/song for children with fans April 17, 2011
Choreography and Music: **I Nyoman Suadin**
Lang Performing Arts Center, Swarthmore College, Swarthmore, PA

Tari Wanita July 2008
Çudamani Summer Institute, **Gamelan Çudamani**
Cremation Ceremony for Ida Tjorkorda Gede Agung Suyasa, Ubud Palace, Ubud, Bali, Indonesia

Dance Film Performer

Old Languages, dancer/actress in music video by **Lacy James** 2012/2013

Thrash, dancer in dance/theater film by **Headlong Dance Theater** 2006

Drafting, performer in dance/theater film directed by **Nichole Canuso** and **Geoff Sobelle** 2005

Other Professional Experience

Founding Member, Curator, Education Coordinator February 2015-present
Impermanent Society of Philadelphia, Philadelphia, PA

President of the Board, Mascher Space Cooperative, Philadelphia, PA August 2013- present

Programs Coordinator, Mascher Space Cooperative, Philadelphia, PA July 2013- present
Coordinated Mascher Microfestival, Fresh Juice, 10 year anniversary, NowHere Festival
professional development events, assisted with Remix Festival at fidget space, and collaborated
with Impermanent Society of Philadelphia and Swarthmore College

Co-curator *H-O-T Series of Philadelphia*, Philadelphia, PA May 2013-present
Presenting music and dance improvisation by touring and local artists in a monthly series

Artist-in-Residence, Mascher Space Cooperative, Philadelphia, PA February 2013-present

Graduate Assistant August 2007-May 2010

Department of Dance, University of North Carolina at Greensboro, Greensboro, NC

Performed administrative, organizational and managerial duties:

- *in the Dance Department video archives*
- *as a House Manager in the Dance Theatre*
- *as a Stage Manager in the Dance Theatre, and*
- *with the undergraduate and graduate admissions auditions*
- *Assistant to the Editor of Dance Research Journal*
- *Research Assistant to Professor Ann Dils*

Founder and Director, SOUP, a multi-genre improv performance series Aug 2009-Feb 2010

Founding Member, Artist-in-Residence, & Rentals Coordinator April 2006-May 2007
Mascher Space Cooperative, Philadelphia, PA

Other Specialized Training

Making the Mystery Visible with Nancy Stark Smith, Philadelphia, PA December 12-14, 2015

Center, Gravity, Rhythm: Global Forces in Dancemaking workshops Fall 2015

Mascher Space Cooperative in collaboration with Swarthmore College, Philadelphia, PA

Studied with David Zambrano, nora chipaumire, and Ziya Azazi.

Professional Training Program, Bates Dance Festival, Lewiston, ME Summer 2015

Studied Underscore with Nancy Stark Smith, Modern/Contemporary Technique with Kathleen Heremesdorff, Pilates with Robbie Cook, Spiraldynamik with Shonach Mirk Robles

- Movement Improvisation Workshops** February 28, 2015
Xfest, Gateway City Arts Center, Holyoke, MA with **Asimina Chremos** and with **Joe Burgio**
- Rolling on a Grassy Slope; An Intensive Workshop in Contact Improvisation**
with **Martin Keogh**, Christ Church Neighborhood House, Philadelphia, PA February 7-8, 2015
- Improvisation Technique as Performance Practice** January 16-18, 2015
Mascher Space Co-operative and <fidget space>, Philadelphia, PA
Solo, Duet, and Group forms, Composition with Space, Performing Presence
with **Zornitsa Stoyanova** referencing work of *David Brick, Susan Sgorbati, and Deborah Hay*
- Workshop with luciana achugar**, Mascher Space Co-op, Philadelphia, PA October 6-10, 2014
Work on movement technique, pleasure, voice, presence, political body
- Cultivate Dance Festival**, Bethlehem, NH August 13-16, 2014
ContemporaryTechnique with **Alexandra Beller**
Moving, Making, & Motivation with **Alex Springer & Xan Burley** (Median Movement)
Feldenkrais Technique with **Belinda He**
- Composition Workshop** with **Myra Bazell**, Iron Factory, Philadelphia, PA June 21, 2014
- Franklin Method for Dancers** with **Shannon Murphy** July 22-26, 2013
Mascher Space Cooperative, Philadelphia, PA
- States of Grace** March 6-10, 2013
Movement Research workshop with **Nancy Stark Smith** in solo dancing, contact improvisation, improvisation, The Underscore, contemplation, composition, and performance. New York, NY
- Contact Improvisation/Improvisational Composition** January 14-18, 2013
Falls Bridge workshop with **Margaret Paek and Rebecca Bryant**, Philadelphia, PA
- seeing.repeating.rituals** May 17-18, 2012
Movement Research workshop with **Jill Sigman**, New York, NY
- Dance with Anna Halprin** September 2010
16 hour course with **Anna Halprin**, Kentfield, CA
- Çudamani Summer Institute** Summer 2008
a three-week intensive workshop in traditional Balinese dance and culture
Gamelan Çudamani, Pengosekan, Ubud, Bali, Indonesia
- Logomotion** October 14-20, 2006
an intensive residential workshop with **Simone Forti**, Before Zip, Orvieto, Italy
- Awards**
-
- Dance in Public Places** program participant, Philadelphia, PA February 2011
- Dance/USA Philadelphia Professional Development Scholarship** January 2011
- Semifinalist for **US Fulbright Fellowship** to Indonesia 2010

Kohler Award for Internationalizing the Curriculum , Greensboro, NC	Summer 2008
CEC New Edge Mix Artist , Community Education Center, Philadelphia, PA	2005-2006
Abington Art Center Dance Resident , Jenkintown, PA	Summer 2005

Affiliations

Impermanent Society of Philadelphia , founding member	February 2015-present
Mascher Space Cooperative founding member	2005-2007, February 2013-present
Dance USA/ Philadelphia member	2007, 2010-present
North Carolina Dance Alliance member	2008-2010

-References Available Upon Request-